

I. CATALOG DESCRIPTION

- A. Department Information
Division: Science
Department: Geography
Course ID: GEOG 102
Course Title: Cultural Geography
Lecture: 3 hours
Units: 3
Prerequisite: None

- B. Catalog Description: An introduction to the interrelationship of people and the land. Includes population trends, regional analysis and livelihood patterns. Emphasis on historical development and diffusion of agriculture, languages, religions and cities.

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II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: Once

III. EXPECTED OUTCOMES FOR STUDENTS

Upon completion of the course, the student should be able to:

- A. Compare and contrast Environmental Determinism, Environmental Possibilism and Human Ecology as modes of analyzing man-environment relationships.
- B. Define culture, recognize the paradoxes of its manifestations, and distinguish between formal cultural regions and functional cultural regions.
- C. Describe the general distribution of population across the surface of the earth emphasizing relationships between density, development and economic activity.
- D. Distinguish among Paleolithic, Mesolithic and Neolithic states in human history, identifying the material and nonmaterial cultural tools of landscape modification at the disposal of people at these stages.
- E. Describe the dynamic of the origins of agriculture; the relationships between early agriculture and the origins of cities; and the stimulus of the Second Agricultural Revolution to the beginning of the Industrial Revolution.
- F. Identify the world distribution of the major languages and religions; distinguish among dialects, languages and languages families; and explain the relationship that may exist between religion and attitudes toward the environment.
- G. Distinguish between political geography and geopolitics, citing examples of each approach to the examination of the role of power, who has it, and how it is used.
- H. Make the distinction between folk culture and popular culture; recognize typical elements that make up the landscape of folk cultures and popular cultures.
- I. Describe the origins of cities; compare and contrast the three basic models of American cities; explain the forces at work which govern the arrangement of cities by size and central place order; understand the nature of both physical and cultural ecological problems related to the modern cities.
- J. Distinguish among Primary, Secondary, Tertiary, and Quaternary levels of economic activity; variations in their manifestations in developed and technologically less developed counties; and understand the geographic implications of their distribution. Be able to distinguish natural resources, their general distribution, and attitudes toward their conversations.

IV. CONTENT

- A. Introduction to Cultural Geography
 - 1. The nature of geography
 - 2. Culture and the nature of its manifestations on the land
 - 3. Environmental determinism, possibilism and cultural ecology
 - 4. Types of diffusion
- B. The Geography of Population
 - 1. Humankind's origins and the diffusion of people across the land
 - 2. The nature of demographics
 - 3. The impact of the earliest people on the land
- C. Agricultural Origins, Diffusion, and Modern Manifestations
 - 1. The hearths of domestication
 - 2. The nature of Neolithic landscapes
 - 3. The Second Agricultural Revolution and the evolution of the modern agricultural landscape
- D. The Geography of Language and Religion
 - 1. The nature of dialects, languages, and language families
 - 2. The distribution of the great language families
 - 3. Religion, culture, and the impact of religion on the landscape
 - 4. The world distribution of the major religions
- E. Political Geography
 - 1. Geopolitics and environment determinism
 - 2. The nature of political boundaries and their impact on the land
 - 3. The geographic components of the nation state
- F. The Geography of Folk and Popular Culture
 - 1. Elements of folk culture and their manifestation in the landscape
 - 2. The landscape of popular culture and the transformation of the landscape of folk culture
- G. Urban Geography
 - 1. The origin and diffusion of the city
 - 2. The arrangement of cities and Central Place Theory
 - 3. The structure of the nonwestern city
 - 4. The three models of the American City
 - 5. The culture and physical ecology of the modern American City
- H. Economic Geography and Natural Resources
 - 1. The sectors of the economy and the way in which they are reflected in the landscape
 - 2. The economic differences between the First and Third World
 - 3. Economic landscape of development
 - 4. Natural resources and their conversation

V. METHODS OF INSTRUCTION:

- A. Lecture and discussion
- B. Group work
- C. Videos and other multimedia presentation

VI. TYPICAL ASSIGNMENTS:

- A. Read chapter 3 "The Agricultural World" in the text The Human Mosaic
- B. Do the Homework Questions for Chapter 3
 - Question number 3 is:
Which of the following is not associated with paddy rice agriculture:
 - a. It is prevalent in humid tropical and subtropical parts of Asia
 - b. It requires intensive land use
 - c. It requires massive amounts of human labor
 - d. It is practiced exclusively in small, privately owned fields

C. Do Map and Essay Exercise number three

The essay question is: Looking at the map and data I have given you, discuss the factors which seem to influence levels of urbanization from place to place. In particular, how can we account for the extremes? What factors are responsible for some countries having as much as 80% of their populations in cities while others have levels below 40%?

VII. EVALUATION(S)

A. Methods of evaluation:

1. Examinations may include objective components such as multiple choice and or true/false and will include critical thinking components with problem solving and/or essays.

Typical Multiple Choice Question:

A country with a prorumped shape is:

- a. Chile
- b. China
- c. Switzerland
- d. Thailand

Typical Essay:

How might McKinder's Heartland theory be considered environmental determinism and what implications does it have for the world today?

2. Map and Essay exercise (see section VI above)
3. Homework collected and evaluated

B. Frequency of evaluation:

1. Three exams
2. Three map/essays
3. Twelve homework assignments

VIII. TYPICAL TEXT(S)

A. Jordon-Bychov, Terry G. and Domosh, Mona, The Human Mosaic: A Thematic Introduction to Cultural Geography, 8th edition, Addison Wesley, 1999

B. Rubenstein, James M., An Introduction to Human Geography, 6th edition, Prentice Hall, 1998

C. Bergman, Edward, Human Geography: Cultures, Connections & Landscapes, Prentice Hall, 1995

IX. OTHER SUPPLIES REQUIRED OF STUDENTS:

None